

We're looking for photos of people on the farm

SA GRAAN/GRAIN EDITORIAL STAFF

It is harvest time in the summer rainfall region – the ideal time to take photos of the workers on the farm. Come on – surprise the judges this month with your unique view or angle of the workers busy on the farm. We would like to receive “natural” photos – not posed ones. This month’s winning photo is a very good example of a “natural” photo of somebody busy on the farm.



Amanda van Blerk, from Clarens’s picture “Tyd om te trek” made her April’s first place winner of R1 000.



Hester Marx’s photo “Beskerming teen die bobbejane – Michael Barends en Patrick Ntsangani” scored a second place. Hester is from Loerie.



In third place is Rosah Matthee, of Bonnievale, with her photo of workers picking watermelons on the farm.

STAPELGEEN-mielies – meer as een oplossing in een baster!

Met stapelgeen-tegnologie kry jy nou beide die beskerming van **YieldGard®**-tegnologie teen stronkboorders, asook die voordeel van **Roundup Ready®**-tegnologie wat weerstand bied teen **Roundup® PowerMAX™**-onkruidodder.

Maak seker jy kry meer bobaaseienskappe in een baster!



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WINNING PHOTO FOR MAY



Congratulations to Anton Schutte, from Senekal, whose photo "Veewagter van QwaQwa" won him a cash prize of R1 000. ■

The people in agriculture



6th

SA Grain/Sasol Nitro
photo competition presented

Have you been raring to enter the SA Grain/Sasol Nitro photo competition? Well, here's your chance: In 2013 amateur photographers can once again submit their photos and stand the chance to click their way to winning R32 000!

This year's theme is "**The people in agriculture**" and it gives many options: You can take a picture of the kids swimming in the farm dam; Mother busy making jam in front of the coal oven; big sis trying to eat corn on the cob with her front teeth missing; or old Jafta driving the sheep to the kraal. Or how about Dad leaning on the farm gate; staring out and looking for a sign of rain? Or a barefoot *Boetman* racing his toy tractor through the mud pools? And don't forget about the farm workers busy planting or harvesting!

Just remember: It is important to identify the person/people on the photo. We would like to know who it is that you've photographed.

PRIZES

The prizes are once again sponsored by Sasol Nitro this year and from January 2013 a monthly winner for each of the twelve editions will be selected by a panel of judges. The **monthly winner** walks away with a **cash prize of R1 000** and the twelve finalists will stand a chance to win **R10 000 (winner)**, **R7 000 (runner up)** and **R3 000 (third prize)**.

Closing dates:

July 2013: 4 July

August 2013: 7 August



COMPETITION RULES

1. Entries must portray the competition theme: "The people in agriculture".
2. The photographer must provide a caption for the photo, as well as their postal address and telephone number(s) with his/her entry.
3. **Persons on the photograph must be identified** (provide name and surname). If it is a generic picture of a group of farm workers cultivating a land, identification is not necessary.
4. Only amateur photographers (i.e. people who do not make a living out of photography) may enter this competition.
5. All entries are free.
6. Participants may enter a maximum of three photos (with varying themes) per edition. If more than three photographs are entered, only the first three photos received will be considered for the competition.
7. Photos that are entered must be unique and should not portray the same theme as photos entered into other competitions. Photos entered must not have been published previously.
8. If a person has won, he/she may not enter the competition for the following three editions.
9. Photographers may enter their photographs up until the cut-off date each month. Entries received after this date will be entered into the following month's competition.
10. Only emailed entries or entries provided on a CD will be accepted. The photos must be in electronic format and not bigger than 3 MB each, in JPG-format and no smaller than 10 cm x 15 cm. If photos are taken with a film camera, it must be scanned at 300 dpi.
11. Photos taken with a cell phone will not be accepted.
12. Photos must not be digitally manipulated. This means that a person may not alter the photograph digitally by, for example, taking out a bothersome tree or adding a nice flower in the background or by moving elements of the photo closer together. The photographer may however crop the photo to remove unwanted areas at the top, bottom or sides of the photograph. Do not adjust the contrast of the photo.
13. A panel consisting of a professional photographer and a representative of SA Graan/Grain and of Sasol Nitro, will judge the photos each month.
14. SA Graan/Grain reserves the right to reject photos that are blurry and that do not adhere to the competition rules.
15. All entries become the property of SA Graan/Grain – this includes CD's with photos. All entered photos will be kept in a photo library after which SA Graan/Grain and Sasol Nitro may use it for future promotion, marketing and publication purposes. By entering the competition, the entrant agrees to this and no third party claims for copy right violation may be submitted.
16. Employees of Sasol Nitro, Grain SA and Infoworks may not enter the competition.

Send photos to elmiem@infoworks.biz or to Elmiem Bosch, Postnet Suite 32, Private Bag X10, Flamwood, 2572.