

Symbiosis

– in nature, between humans and animals and between animals and humans themselves

This year's Grain SA/Sasol photo competition theme 'Symbiosis' (Greek: *syn* = being together + *bios* = live) literally means 'living together' and refers to any direct and intimate relational cohabitation between two organisms of different species.

Look around you with a creative eye and send us your interpretation of this unique theme. Maybe it is a bee on a sunflower or a sunbird feasting on the nectar of an aloë? The farm worker milking a cow? Or a producer looking at newly emerged maize? Surprise us with your photos of the theme.

R48 000 to be won!

From January 2018 a winner will be selected every month for twelve months continuously by a panel of judges, who will each win a cash prize of **R1 500**. These twelve finalists will, at the end of the year, be considered to be selected as the winner of the annual competition (and therefore the theme symbiosis). The prizes for that competition are as follows: **R15 000 (winner)**, **R10 000 (runner-up)** and a **third prize of R5 000**.

A big thank you to Sasol who is sponsoring this year's prize money again.

COMPETITION RULES

1. Entries should portray the theme, 'Symbiosis'.
2. Only amateur photographers (in other words people who do not make a living from taking photos) may enter the competition.
3. Unacceptably manipulated photos will not be accepted. Unacceptable manipulation of photos essentially entails adding visual elements that were not in the photo originally (e.g. clouds or plants); as well as elements in the image that change the context or theme of the photo (e.g. an unattractive and substantial element somewhere in the photo). Acceptable manipulation entails the following: Changing the photo's original dimensions (cropping – given that it doesn't change the context or theme), adjustments to underexposed or overexposed parts (exposure adjustments) and adjustments to the room temperature (the general colour tint of the photo – colour temperature correction). If in doubt about the extent of manipulation, judges may request that the original photo be made available.
4. Only emailed entries will be accepted. The photos must not be smaller than 1 MB and no bigger than 10 MB each, in JPG-format.
5. Photos entered must be unique and should not portray the same theme as photos entered for other competitions. Photos entered must not have been published previously.
6. The photographers must provide captions for the photos as well as their postal address and telephone number/s.
7. Participants may enter a maximum of three photos (with varying subjects) per edition. If more than three photos are entered, the first three photos received will be considered for the competition.
8. A participant who is announced as a monthly winner may not enter the competition for the following three editions.
9. People on the photos must be identified (provide a name and surname).
10. Photographers may enter their photographs up until the deadline each month. Entries received after this date will be entered for the following month's competition.
11. A panel consisting of two professional photographers, a representative of SA *Graan/Grain* as well as Sasol, will judge the photos each month.
12. All entries become the property of Grain SA. The photos will be stored in a data bank and Grain SA and Sasol may use it for future promotions, marketing and publication purposes. By entering the competition, the entrant agrees to this and no third-party claims for copy right violation may be submitted.
13. Employees of Sasol, Grain SA and Infoworks may not enter the competition.
14. Grain SA reserves the right to reject photos that are blurry and/or do not adhere to the competition rules.



Please send photos to Elmien Bosch at elmien@infoworks.biz. Remember to include your name, contact details and a caption for each photo with your entry.

